Young campers enjoy presenting a short play they brought to life during a weeklong acting camp in our Summer ArtsCamp program. Photo courtesy The ArtsCenter
As we reflect on this year’s wonderful grantees, and their extraordinary work, we are reminded of the essential partnership and synergy between grantee and grantmaker.

Philanthropy transcends money. The grantee and grantmaker are on the same team, whose mission is to improve lives, for all people, through any mechanism available. One person changed has the capacity to transform others.

Although our grants are made to 501(c)(3) institutions, philanthropy helps liberate the potential of individuals. It is the story of these individuals who inspire us with their passion for and dedication to the constituencies they serve. We are all in the business of service.

The William R. Kenan, Jr. Charitable Trust is approaching its fiftieth anniversary and we are looking back, as we move forward, to glean valuable lessons from the nonprofit vineyard. Our bottom line is people and how their work has had an impact on each organization and the public they serve. Are we inspired? Always! It is such a privilege to be a part of this vast and growing nonprofit community.

We believe philanthropy’s main duty is to help ensure that tomorrow is better for everyone. For a fast-growing number of people, the American Dream happens only when they are sleeping.

In this report, we highlight some of the individuals who are in the vineyard doing their great work daily. We hope their words will inspire you, as they have inspired and continue to inspire us.

In addition to our grantee partners, we recognize and celebrate Richard M. Krasno, who served as executive director of the Kenan Charitable Trust for fifteen years. Dick was a thoughtful steward of resources, a strategic multisector collaborator, and a kind and convivial colleague. His influence will inspire us for decades to come. Read more about Dick’s legacy on page 4.

With Dick’s departure, we recruited Dorian Burton to be the Trust’s program officer. Dorian has an extraordinary life story that informs his multidimensional approach to working with grantees. While he represents a new generation of nonprofit stewards, Dorian’s roots are firmly grounded in the Trust’s abiding principles of service. Read more about Dorian on page 6.

“No one can do everything, but everyone can do something.”
Max Lucado
Duke graduate student, Shannan Hayes, leads Duke literature students on a tour of Miró at Duke University’s Nasher Museum. Photo by J Caldwell
“Real success comes with the steady pursuit of what you are trying to accomplish.”

Portrait of William R. Kenan, Jr. Courtesy Flagler College
Tom Kenan, left, presents a gift to Kayla Hill, UNC Kenan Music Scholar, Class of 2015, at the Scholars’ spring recital, April 12, 2015, in Kenan Music Hall. Photo by Donn Young
William R. Kenan, Jr. was born in Wilmington, North Carolina, on April 30, 1872. He resided for many years in Lockport, New York, where he died on July 28, 1965.

While an undergraduate at the University of North Carolina at Chapel Hill, Mr. Kenan participated in work that resulted in the discovery and identification of calcium carbide and the development of a formula for producing acetylene gas from it.

After graduation in 1894, he was a teacher of mathematics and science and later was active as a chemical and mechanical engineering consultant. In this capacity, he was responsible for the installation of several important plants for the carbide and acetylene industry in Australia and Germany.

In 1901 Mr. Kenan’s eldest sister, Mary Lily Kenan, married Henry Morrison Flagler. He was one of the founders of the original Standard Oil Company and, at that time, was engaged in the development and construction of a railroad, hotels, utilities and other enterprises along the East Coast of Florida. Mr. Flagler retained Mr. Kenan as a consultant in several phases of these Florida activities. Mr. Flagler died in 1913, followed by Mrs. Mary Lily Kenan Flagler in 1917, after which the major part of the Flagler fortune was inherited by Mr. Kenan and his two surviving sisters.

During most of the succeeding years until the time of his death, Mr. Kenan was part owner and president of what were known as the Flagler System companies. Through prudent investment, including the retention of substantial holdings of shares of Standard Oil Company, now Exxon Mobil Corporation, Mr. Kenan’s estate grew to a date-of-death value of over $100 million.

As an alumnus and an honorary member of The University of North Carolina’s Board of Trustees, Mr. Kenan had a continuing interest in education and the development of the Chapel Hill campus of the University. In this he carried on a Kenan family tradition of service to North Carolina that began in 1735 with the arrival of the first Kenan family from Scotland to settle in Upper Hanover County. Mr. Kenan felt so keenly about the importance of education that he stated in Article Nine of his Will: “I have always believed firmly that a good education is the most cherished gift an individual can receive, and it is my sincere hope that the provisions of this Article will result in a substantial benefit to mankind.”

Mr. Kenan was predeceased by his wife, Alice Mary Pomeroy, of Lockport, New York. There were no children. In addition to several charitable bequests and lifetime provision for a number of employees, Mr. Kenan in his Will directed the remainder of his estate become the corpus of the William R. Kenan, Jr. Charitable Trust. It is administered in accordance with the laws of New York State, of which Mr. Kenan died a resident.
The William R. Kenan, Jr. Charitable Trust came into being in 1966 under provisions in Mr. Kenan’s Will which provide for the Trust’s existence in perpetuity and give broad, discretionary authority to the trustees for the making of grants to tax-exempt charitable organizations and to a limited number of government entities. Other provisions include Mr. Kenan’s wish with respect to grants in the field of education.

The Trust received from Mr. Kenan’s estate capital assets valued at approximately $95 million, which at the end of its fiscal year, June 30, 2015, had a market value over $621 million. The program of grants that started in 1966 has resulted in approximately $511 million distributed to grantees through June 2015.

A principal purpose of the Kenan Charitable Trust grants has been to support education, with an emphasis on enhancing excellence of teaching and access to high-quality education. The trustees have endeavored to carry out Mr. Kenan’s wishes through various initiatives including endowed professorships, scholarships, and fellowships of distinction in his name at esteemed colleges, universities, and arts institutions.

As requested by Mr. Kenan, special consideration has been given to The University of North Carolina at Chapel Hill. Support has been given also to various community and other organizations in which Mr. Kenan took a special interest, particularly those located in St. Augustine, Florida, or Lockport, New York, where Mr. Kenan spent the greater part of his life.
TRUSTEES

In keeping with Mr. Kenan’s Will, full responsibility for making grants from the Trust is vested in its trustees.

The trustees do not accept unsolicited proposals.

TRUSTEES’ STATEMENT OF POLICY

The trustees of the William R. Kenan, Jr. Charitable Trust, Thomas S. Kenan III, James G. Kenan III, and JPMorgan Chase Bank, N.A., hereby reaffirm their commitment to the principles of the Trust as stated in the Will of William R. Kenan, Jr.:

I have always believed firmly that a good education is the most cherished gift an individual can receive and it is my sincere hope that the provisions of this Article will result in a substantial benefit to mankind.

Further, the trustees recommit themselves to carry out these principles in a manner that maximizes the impact of the Trust’s contribution on the broad educational system in the United States.

In carrying out their responsibilities, the trustees will adhere to the following policies:

1. Give first priority to programs in the field of education that may improve the quality of life throughout the nation;

2. Seek to identify sound, seminal efforts that endeavor fundamentally to improve educational opportunities in the United States;

3. Favor programs that are unique or original;

4. Seek to leverage optimally the Trust’s contributions by encouraging others to participate in the contribution of human and financial resources for common ends.
During his fifteen-year tenure as executive director of the William R. Kenan, Jr. Charitable Trust, Dr. Richard M. Krasno oversaw the prudent allocation of tens of millions of dollars to hundreds of organizations.

Kenan grants provided tuition for students who might otherwise have never gone to college, and essential funding for nonprofits addressing the effects of poverty in struggling communities. They supported the scholarship of some of the country’s most brilliant faculty members, and medical research that led to health care breakthroughs. They funded arts initiatives that sparked creative inspiration, and educational programs that nurtured the next generation of leaders. Under Krasno’s guidance, the Kenan Charitable Trust has had a profound and lasting impact on countless communities and individuals.

Yet on the occasion of stepping down from the post he held until last year, Krasno is reluctant to take credit for the powerful ripple effects created by Kenan’s philanthropy. “I hope it is true that spirits have been lifted by our support of the arts, and that people have been healed by our support of medicine, and that suffering has been alleviated by our support of food banks,” he says. “If so, the credit should really go to the grantees, not to me.”

He says the many significant and successful accomplishments that have occurred as a result of the Kenan grants “are a function of the creativity and hard work of grantees: dedicated teachers, devoted health care workers, talented artists, brilliant scientists, and volunteers. In my opinion, effective philanthropists ‘carry the paint to the painters,’ and then watch them solve problems that make better and more gratifying lives for the people they touch.”

When Krasno was selected to head the Trust in 1999, he had big shoes to fill. He succeeded William C. Friday, who led the University of North Carolina system for thirty years. But Krasno’s experiences in the public and private sectors, and his deep commitment to education, made him a natural fit for the job.

He had held multiple academic appointments, and been deputy assistant secretary of education with the U.S. Department of Education. He’d served as president of the Monterey Institute of International Studies, and spent fifteen years as president and chief executive officer of the Institute of International Education (IIE). The latter post put him at the helm of an organization, created in the wake of World War I, dedicated to promoting a more peaceful and interconnected world through international educational exchanges.

As he did at IIE, Krasno’s leadership at Kenan has fostered innovative partnerships that have produced lasting and far-reaching benefit. For example, through his service as chairman of the UNC Health Care System from 2009-2012, Krasno saw opportunities for combining educational and medical initiatives.

Noting the need for better health care in North Carolina’s rural communities, and to address national projections showing a decline in general practitioners, Krasno and UNC School of Medicine associate dean of admissions Dr. Robert Bashford created what would become the Kenan Primary Care Medical Scholars Program. A collaboration with the Asheville, N.C.-based Mountain Area Health Education Center, the program places UNC medical students in rural communities, providing underserved populations with essential health care services and incentives for students to choose...
primary care in rural areas when they graduate.

Although he stepped down as executive director last year, Krasno continues to be active on a number of corporate and nonprofit boards. He is a director at Castle Brands Inc., a Trustee of the Miami Heart Research Institute, a member of the Leadership Council at the Center for Public Leadership at Harvard University, and Lead Independent Director at the financial services company Ladenburg Thalmann. He and his wife, Carin, have also been able to spend some down time at their south Florida home.

Regardless of how the next chapter of his journey unfolds, Krasno says his time at the Kenan Charitable Trust has made an indelible impression on his life. “My work for the Trust has been personally uplifting and gratifying,” he says. “My experiences there have informed me in ways that influence almost everything I do and for that reason I will always be grateful to my Kenan Trust colleagues and Trustees for their support and friendship.”

Top: Students intently work at acrylic painting in one of many ArtSchool classes. Photo courtesy The ArtsCenter
Bottom left: Kenan Urban Underserved Scholar, Janitra Venkatesan (center), participates in a ride-a-long with the EMTs of Carolinas HealthCare System, Charlotte, NC. Photo courtesy Carolinas HealthCare System
Bottom right: University of the Cumberlands students building homes through the Mountain Outreach Program. Photo courtesy University of the Cumberlands
Dorian Burton’s two-year-old daughter is wearing a white lab coat and stethoscope as she checks her aunt’s forehead. With a reassuring bedside manner, young Avery Burton declares her aunt’s brow “a little warm,” and then confidently talks her patient through a prescribed treatment plan. Burton laughs as he shows off the video clip of his youngest child assuming the role of a medical doctor, but if history is any indicator, all four of Burton’s children are destined for advanced degrees and a world view focused on helping others.

Burton, the Trust’s new program officer, is living proof of the transformative power of education. After flunking out of a large public high school in Rialto, California, his aspirations were low—at best, he thought he might be able to land a job at the local Toys“R”Us® distribution center. But his mother, a sociology professor who lived on the East Coast, intervened. With her help and encouragement, Burton enrolled in a different high school for his senior year, one that had better resources, well-supported teachers, and motivated students. Burton flourished.

“My mother and stepfather told me over and over again that I could do anything, and after a while I started to believe them,” he says. Burton went on to earn a bachelor’s degree in sociology from Penn State, where he made the Dean’s List and played on the varsity football team; a master’s degree in higher education administration from New York University; and a doctorate of education leadership from Harvard University.

Along the way, he sought opportunities to help others surmount obstacles similar to those he faced. He’s worked for Harlem Children’s Zone, Education Pioneers, and Stand For Children on initiatives to improve educational access and ensure academic success. He was the co-founder and chief strategy officer of TandemED, which was awarded a grant from the Bill and Melinda Gates Foundation for its work to support community-led initiatives around youth development, particularly for black males.

Burton says his new role at the Kenan Charitable Trust allows him to combine his personal experiences, educational training, and professional expertise. “My approach to working with underserved communities has been to recognize both the challenges—things that are not working well—as well as the opportunities—those areas and initiatives that are working well,” he says.

“It’s also important to approach the work acknowledging that the challenges a community faces are not happening in isolation. The quality of education a child receives in a community is directly connected to the health of that community—so, things like unemployment rates, economic development, rates of hunger and poverty. These issues are interconnected.”

Burton says he is particularly energized by the opportunity to work closely with grantees as partners. “We are responsible to the communities we serve,” he says. “Our role is to help add capacity to the work our grantees are already doing, such as helping them to secure additional funding or connecting them to other nonprofits doing similar work.

“Foundations can also lead the way as for smart impact investing,” he continues. “We can cultivate research, convene stakeholders, and change the conversation in ways that the private sector or government agencies might not be able to do as quickly or creatively. We can be a powerful catalyst for change.”
When Spencer Robertson proposed opening a charter school in Brooklyn’s Red Hook neighborhood, he faced resistance and suspicion. Although he had an M.B.A. that focused on the nonprofit sector, and first-hand experience as a seventh- and eighth-grade teacher, Robertson was still seen as an outsider. But he was undeterred. Through his work at Newark’s pioneering North Star Academy, he’d seen how an ambitious, academically rigorous charter school could transform a neighborhood. And he knew what it took to design, launch and lead a high-performing, urban charter school thanks to a demanding, yearlong fellowship through Building Excellent Schools.

The Red Hook community eventually came around, and PAVE Academy opened its doors in the fall of 2008. Today, there are two New York PAVE schools serving more than 500 K-8th graders, as well as a pre-K program. PAVE (Perseverance, Achievement, Vibrance, and Excellent character) has made a significant difference in the lives of its students, who are outperforming their peers and are better equipped to thrive in high school, college, and beyond. For example, only 15 percent of students from Red Hook’s three other public elementary and middle schools, and 17 percent of New York state African-American and Hispanic students, demonstrated proficiency on the 2013 New York State Common Core assessment. In comparison, PAVE students averaged 40 percent proficiency in reading and math combined.

On a warm summer afternoon, Robertson reflects on how far PAVE has come in less than a decade. “Our inaugural group of first-graders are now rising eighth-graders and will be heading to high school next spring,” he says. “These are the families who trusted us and believed in us. We weren’t warmly received at first; now we have people asking us to open a PAVE high school.” PAVE will expand, but regionally rather than by adding grades. In the fall of 2015, PAVE will open a new school to serve low-income students in southeast Raleigh, thanks in part to a three-year, $1.5 million matching grant from the Kenan Charitable Trust. (Kenan has also supported music and literacy initiatives at PAVE Red Hook.) The expansion will bring the total number of PAVE students in New York and North Carolina to 650 in 2015-2016.

Robertson says he’s proud of the vital role that charter schools can play in public education. “Parents in low-income communities shouldn’t have underperforming public schools as their only option. Every parent wants their child to receive the best education possible.”

PAVE Academy
North Carolina Arts in Action provides an exuberant antidote to traditional classroom learning. From the can’t-sit-still class clown to the don’t-call-on-me student, children of all sizes, shapes and demeanors respond to the program’s methodology. An affiliate of the National Dance Institute (NDI) of New York, NC Arts in Action uses an award-winning performing arts curriculum developed by celebrated dancer, choreographer, and NDI founder Jacques d’Amboise to instill a host of life skills.

Now entering its second decade, NC Arts in Action’s main focus is an in-school program that spans a sixteen-to-twenty-five week period. Classes are taught by an NDI-trained teacher-choreographer, an assistant, and a musician (every NC Arts in Action class and performance features live music). Starting out with basic dance principles and expanding to innovative choreography techniques, the program encourages both creativity and discipline as students work together to create an original dance and music performance that is presented twice — once for their entire school, and again for family and friends.

NC Arts in Action executive director Marlon Torres says that while students revel in the exhilaration of dancing, jumping, clapping and marching, they’re also mastering mathematical concepts (tempo, rhythm, spatial relationships), developing social intelligence, and engaging in a heart-healthy exercise that builds endurance and agility. At the same time, they’re also absorbing invaluable skills such as teamwork, collaboration, and perseverance.

The program’s teachers are adept in combining high expectations with compassionate support. To transform a diverse group of students into a cohesive, coordinated troupe that moves as one, teachers need to build trust through honest feedback. “It’s a given that there will be mistakes,” says Torres. “Someone misses the beat or is out of step, but that’s part of the process. Our motto is ‘Never Give Up.’ Our culture tends to protect children from criticism or failure, but correcting a mistake, showing someone where they didn’t get it quite right, is part of the learning process. And when you do it in a way that is honest and kind, you build confidence.”

The Kenan Charitable Trust has awarded NC Arts in Action two grants totaling $125,000 to expand to five additional schools in Wake County in 2015-16. The grants will help fund staff and program needs, and leverage additional donor support for continued program growth.
During fiscal year 2015, the trustees approved 95 grants totaling $26.5 million. More than $10 million supported higher education initiatives, including student scholarships, enhancing technology and program infrastructure, and creating new research and educational outreach opportunities.

For primary and secondary education initiatives, 32 grants totaling $9 million were awarded. In the arts and art education area, $1.4 million was awarded for six grants, primarily for programs associated with public schools or institutions of higher learning. In the basic human needs program area, 14 grants were awarded for more than $2.5 million. Although the Trust supports organizations and institutions across the United States, its current grant-making activity focuses primarily in the states of New York, North Carolina, Kentucky and Florida. In fiscal year 2015, approximately 80 percent of the grants supported programs in these four states.
In the Will establishing his eponymous trust, William R. Kenan, Jr. observed that a good education is the most cherished gift an individual can receive. The trustees honor this conviction through a variety of endeavors that support excellence in teaching and provide promising students access to high-quality education.

The trustees awarded $10,348,135 to higher education initiatives. This allocation accounts for 38 percent of grants awarded in 2015.

Agnes Scott College
Decatur, Georgia
$1,000,000 for Rebekah Scott Hall renovation

Caney Creek Community Center
(db a Alice Lloyd College)
Pippa Passes, Kentucky
$50,000 for operational support

Converse College
Spartanburg, South Carolina
$100,000 for operational support

East Carolina University Foundation, Inc.
Greenville, North Carolina
$167,135 for two-year support of 3 STEPP (Supporting Transition and Education through Planning and Partnership) programs:
- Transition Curriculum development, High School Family Resource development, and ECU chapter of Eye to Eye mentoring program
- Elon University
  - Elon, North Carolina
    $300,000 for three-year support of Community Impact Fellows for Sustained Change Program
  - $750,000 for construction of Pollard Hall
  - $1,000,000 for William R. Kenan, Jr. Charitable Trust Professorship Fund

Florida Atlantic University
Boca Raton, Florida
$90,500 for Kenan Social Engagement Scholars

Harvard University
Center for Public Leadership
Cambridge, Massachusetts
$25,000 for dinner honoring Harvard military veterans

Hollins University Corporation
Roanoke, Virginia
$600,000 for addition to Wyndham Robertson Leadership Scholarship Fund Endowment

Gen. Keith Alexander with Harvard ROTC at Harvard University’s 2015 Veteran’s Tribute Event. Photo by Tom Fitzsimmons
Transylvania University

Transylvania Seminary was founded in 1780 as the American Revolutionary War raged, becoming the first institution of higher learning west of the Alleghenies. In 1799, the institution became Transylvania University, and went on to play a pivotal role in educating the young nation's emerging leaders, producing dozens of U.S. senators and representatives, governors, and ambassadors, as well as two Supreme Court justices.

Today, Transylvania continues to prepare students for lives of purpose. Located in Lexington, Kentucky, the school provides a robust liberal arts curriculum that encourages independent thinking, open-mindedness, creative expression, and commitment to lifelong learning and social responsibility. With a small student body of approximately 1,100 students, and a twelve-to-one faculty-student ratio, Transylvania fosters a sense of community and connectedness. Through its Transylvania 2020 strategic plan, the institution is in the process of increasing enrollment, expanding campus facilities, and enhancing academic and student life, while maintaining the collegial atmosphere that centuries of Transylvania students have relished.

In July 2014, Seamus Carey became the institution’s twenty-sixth president. A former chair of Manhattan College’s philosophy department and dean of Arts & Sciences at Sacred Heart University, Carey is a proponent of the value of a liberal arts education. He notes that regardless of the career path that today’s college students choose — whether business, law, medicine, politics, or high-tech entrepreneur — they will need to be critical thinkers, clear communicators, and problem-solvers. And Transylvania’s approach works: 90 percent of students who apply to medical school and 100 percent of students who apply to law school are accepted, including at prestigious institutions such as Harvard, Yale, and Princeton.

The William R. Kenan Jr. Charitable Trust has supported a number of initiatives at Transylvania through the years, including establishing endowments for student scholarships, faculty and student enrichment, and a lecture series. In 2014-2015, the Trust awarded Transylvania University $100,000 for President Carey’s discretionary fund.

“The thoughtful support of the William R. Kenan Jr. Charitable Trust has made it possible for a wide range of students to attend Transylvania and to attend world-class lectures as a supplement to their course work while they are here,” says president Carey. “The Trust’s support of faculty-student research helps prepare them for graduate studies and careers. And with the recent contribution to the President’s discretionary fund, we can now deepen our relationships with the surrounding community, expanding the positive influence of Transylvania University beyond our campus. We are incredibly grateful.”
A trayus Goode is a testament to the transformative power of mentoring. Growing up in a household where drug use and lack of structure created an unstable environment, the odds were stacked against him for academic success and personal achievement. Fortunately, Goode was paired with a mentor during middle school through the Charlotte chapter of 100 Black Men of America. With the guidance and support of his mentor and the wider 100 Black Men network, Goode became the first in his family to go to college, earning a scholarship to the University of North Carolina at Chapel Hill.

Grateful for his good fortune, Goode wanted to find a way to help others who faced similar challenges. In 2006, while still an undergraduate, he started Movement of Youth (MOY) to help students enhance their academic performance, develop strong interpersonal and leadership skills, and establish a positive support network. MOY started at Durham’s Hillside High School with eleven young men and eleven mentors. Today, MOY has 300 students and 100 mentors from five universities, a 100 percent high school graduation rate, and a 99 percent college attendance rate.

Modeled after 100 Black Men of America, the program places a strong emphasis on mentoring. “There was no one thing my mentor said to me that made the difference; it was how he lived his life and set an example,” says Goode, who last year received the North Carolina Governor’s Medallion Award for Volunteer Service, the state’s highest award for volunteer service. MOY offers a range of services for middle- through high-school students, including academic tutoring and test preparation, summer enrichment sessions, community service projects, leadership development, teamwork exercises, and college tours.

MOY graduates are thriving in college and are eager to pay back their own good fortune by starting MOY chapters on campus. Goode is overseeing an ambitious expansion place to establish Movement of Youth at eight new college sites per year with the eventual goal of being in twenty states by 2020 — enlisting 1,100 college students as mentors to 4,000 middle- and high-school students. A three year 1:1 matching grant from the Kenan Charitable Trust will help support this “20 by 2020” campaign.

Goode says the expansion plan is part of Movement of Youth’s vision to become “the nation’s leading movement for young people to disrupt the status quo and build a safer, smarter, more socially conscious world.”

Movement of Youth
Johnson C. Smith University
Charlotte, North Carolina
$555,000 for STEM Innovation Initiative Partnership between Johnson C. Smith and Kennedy Charter Public School

Millsaps College
Jackson, Mississippi
$132,500 for eight scholarships, including summer research, to talented Millsaps students who are recent graduates of Jackson Public Schools and are from underserved families

North Carolina State University Foundation, Inc.
Raleigh, North Carolina
$150,000 to develop a strategic sustainability plan for Kenan Fellows Program

Salem Academy and College
Winston-Salem, North Carolina
$50,000 for new President’s discretionary use

Transylvania University
Lexington, Kentucky
$100,000 for new President’s discretionary use
$150,000 for IT needs as administered by the Technology Sub-Committee of the Board

University of North Carolina School of the Arts Foundation, Inc.
Winston-Salem, North Carolina
$1,500,000 for William R. Kenan, Jr. Excellence Endowment Fund
$183,000 for operational support of Kenan Excellence Scholars
$25,000 for Sarah M. Turner Endowed Scholarship Fund
$50,000 for Music Dean search
$155,000 for Kenan Excellence Scholars stipends
$100,000 for Artist Service Initiative

University of the South (Sewanee)
Sewanee, Tennessee
$40,000 for one-year SIM/EQB Merit Scholarship in School of Theology

University of the Cumberlands
Williamsburg, Kentucky
$75,000 for operational support

Students at Millsaps College in Jackson, MS conduct research in the W.M. Keck Center for Instrumental and Biochemical Comparative Archaeology. Photo courtesy Millsaps College

A 5th grader learns about robotics at the STEM Summer Camp, a partnership between Johnson C. Smith University and Kennedy Charter Public Schools. Photo by Kate Marcus, JCSU
The trustees awarded $9,096,900 to K-12 education initiatives and programs. These grants fund student scholarships, educational programming, and teacher support and account for 33 percent of total grants awarded.

**College for Kids, Inc. (dba Take Stock in Children Palm Beach County)**
West Palm Beach, Florida
$50,000 for college retention coach
$25,000 to support student field trips to colleges and universities in Florida

**Durham Academy, Inc.**
Durham, North Carolina
$125,000 to establish Pre-School Scholarship Fund

**From the Top**
Boston, Massachusetts
$25,000 for collaborative outreach with Music Reach at the University of Miami
$250,000 for two-year support of educational outreach programs serving children in South Florida and Kentucky

**Global Scholars Academy**
Durham, North Carolina
$75,000 for consultation assistance on fundraising and board development

**Johns Hopkins University**
Baltimore, Maryland
$1,500,000 for Diplomas Now in New York City and Miami

**Kidznotes**
Durham, North Carolina
$200,000 for two-year program expansion in Durham and Raleigh, North Carolina

**Madeira School, Inc.**
McLean, Virginia
$100,000 for dormitory modernization project

**Millbrook School**
Millbrook, New York
$500,000 to establish the William R. Kenan, Jr. Scholarship Endowment

**Movement of Youth**
Durham, North Carolina
$50,000 for operational support

**National Center for Families Learning, Inc.**
Louisville, Kentucky
$130,000 for two-year support to build out and disseminate digital courses for literacy-focused volunteers in North Carolina

**National College Advising Corps, Inc.**
Chapel Hill, North Carolina
$1,201,500 for program expansion in Florida, North Carolina, and New York

**New Classrooms**
New York, New York
$200,000 for research and development of Teach to One: Math program

**New Teacher Center**
Durham, North Carolina
$250,000 for New York City program for scaling, team expanding and solidifying partnerships
$200,000 for enhancement of Broward County, Florida, program aligning new teacher mentoring and induction support
$50,000 for improving assessment and impact
First-grader Marcus Gee had never played a musical instrument before participating in Kidznotes, an educational enrichment program that offers free music instruction in low-income schools as a way to teach children discipline, teamwork, self-confidence, and responsibility. Gee took to the program right away, relishing the ten-hour-a-week instruction that Kidznotes provided. He challenged himself to learn the cello and mastered increasingly complex compositions. Four years later, Gee has advanced to the Kidznotes All-Stars String ensemble and auditioned for an international summer music camp.

Kidznotes was inspired by El Sistema, a Venezuelan program launched forty years ago with a handful of children in a poor neighborhood in Caracas. It has since expanded to other countries; in the U.S. alone there are now more than 100 El Sistema-inspired programs serving more than 28,000 students. During a trip to Venezuela to play with the Youth Orchestra of the Americas, viola player Katie Wyatt saw El Sistema in action and was inspired to bring the model to North Carolina.

Kidznotes began in Durham in 2010 serving sixty students in three schools. In 2013-2014, it served nearly 290 students in Raleigh and Durham. With a $200,000 matching grant from the Kenan Charitable Trust, the program aims to add 290 additional students by 2016-2017 toward an eventual goal of 1,000 students by 2020.

To assess the academic, social, and emotional progress of students, Kidznotes works with an independent evaluator to monitor end-of-grade test scores, and conduct teacher and parent surveys and focus groups. Compared to their non-Kidznotes peers, students who participate in the program have higher academic achievements, fewer disciplinary problems, stay on task better, and ask for help more readily.

Executive director Wyatt says the program has grown beyond her wildest expectations. “We now have a staff of over forty passionate teachers, administrators, and leaders who embrace the El Sistema spirit of ‘Tocar y Luchar’ — to play and to strive. Constant throughout this growth has been our commitment to excellence, and belief that all people, no matter their social or economic circumstances, should be challenged to contribute that absolute best they have to offer.”
George Smart never intended to become an expert on Modernist houses. But childhood forays with his architect father to visit Modernist homes planted a seed of appreciation for the distinct designs. Smart went on to become a management consultant and executive coach, but one night while surfing the internet he rediscovered the beguiling beauty of these houses, characterized by strong horizontal and vertical lines, open spaces and ample windows, and an interconnectedness between indoor and outdoor space.

“A remote part of my DNA opened up,” says Smart. He began compiling a list of Modernist houses in North Carolina. The list quickly grew from twenty to 100 to 300 homes. He created Triangle Modernist Archive, Inc., and a website, North Carolina Modernist Houses (NCMH), and started organizing tours and events to meet the demand from Modernist aficionados.

Today, the NCMH website includes a digital archive of more than 6,500 Modernist homes, including but not limited to North Carolina, which boasts the third largest concentration of such homes in the country.

Smart is also determined to inspire a new generation to appreciate these architectural forms. In 2013, he launched Project BauHow, which provides select ninth and tenth graders in rural North Carolina with home computers and Computer-Aided Design (CAD) software. Drafting teachers work closely with students, and assign a Modernist house as part of the class curriculum. Participating students enter their project into a Project BauHow scholarship competition for North Carolina State University’s summer Design Camp.

“Many of these students don’t have computers at home, so this allows them to spend time outside the classroom diving deeply into the work,” says Smart. “For those who decide to pursue architecture and design, having this resource allows them to develop a portfolio for admission to design program. Regardless of whether they decide to pursue an architecture career, the computer is theirs to keep.”

With a $180,000 grant from the Kenan Charitable Trust, Project BauHow will expand into ten rural North Carolina schools during 2015-2018. That translates into 450 CAD systems and thirty Design Camp scholarships for North Carolina students — and perhaps further down the road, a new wave of Modernist homes designed by up-and-coming architects who discovered their muse thanks to Project BauHow.

Jacob Dillingham attends Discovery High School and takes a drafting class at New Conover High School. Photo courtesy NCMH
North Carolina Arts Council
Raleigh, North Carolina
$100,000 for strategic recruitment campaign for schools to join the A+ network

North Carolina Museum of History Foundation
Raleigh, North Carolina
$50,000 for two-year expansion of Hidden Histories teachers’ workshops

North Carolina New Schools
Raleigh, North Carolina
$250,000 for initial year funding of Northeast Academy of Aerospace and Advanced Technologies

North Carolina Symphony Society, Inc.
Raleigh, North Carolina
$25,000 for recording, production, and distribution of CDs to North Carolina students and teachers

PAVE Schools, Inc.
New York, New York
$500,000 for founding years of PAVE Southeast Raleigh and creation and operation of a Charter Management Organization

ReadWorks, Inc.
New York, New York
$100,000 for four-step change, including technology, teacher training, content sharing, and impact measurement

The Scripps Research Institute—Scripps Florida
Jupiter, Florida
$250,000 for Education & Outreach Program

Sports Humanitarian Group (dba Right to Play)
New York, New York
$200,000 for Play at the Core, an innovative early childhood education program

Success Academy Charter Schools, Inc.
New York, New York
$150,000 for computer science program for build-out and extension of school-wide computer coding program

Teach for America, Inc.
New York, New York
$1,000,000 to amplify impact in Eastern North Carolina, Appalachia, and Miami-Dade, Florida, regions, and to accelerate local movements toward educational equity

$100,000 for operational support

Triangle Modernist Archive, Inc.
Raleigh, North Carolina
$180,000 for three-year support of Project BauHow

Voices Together
Durham, North Carolina
$125,000 for national replication project of special education classroom-based music program that builds skills and confidence of children with developmental disabilities

Western Academy, Inc.
Royal Palm Beach, Florida
$135,400 to launch new STEAM middle school program

Woodberry Forest School
Woodberry Forest, Virginia
$1,000,000 for addition to Kenan-Lewis Scholars Endowment

Students from East Millbrook Magnet School, one of the A+ Schools in Raleigh, NC. Photo by Rodrigo Dorfman
ARTS & ART EDUCATION

The trustees awarded $1,425,000 for a broad array of artistic enterprises, ranging from support for innovative art exhibits to education and community programs, representing 6 percent of total grants.

Arts Center (dba The ArtsCenter)
Carrboro, North Carolina
$25,000 for operational support

Contemporary Art Museum (dba CAM Raleigh)
Raleigh, North Carolina
$225,000 for three-year support of Education and Community Programs

Duke University Nasher Museum of Art
Durham, North Carolina
$25,000 for Burk Uzzle’s South Exhibit and Artists of African Descent Exhibit in collaboration with University of North Carolina’s Ackland Art Museum

North Carolina Arts In Action, Inc.
Durham, North Carolina
$125,000 for two-year program expansion in five Wake County Schools, North Carolina

North Carolina Museum of Art Foundation, Inc.
Raleigh, North Carolina
$500,000 for William R. Kenan, Jr. Endowment Fund for Educational Exhibitions
$500,000 for new gallery initiatives and interactive education platforms in East Building

University of North Carolina
Ackland Art Museum
Chapel Hill, North Carolina
$25,000 for Burk Uzzle’s South Exhibit and Artists of African Descent Exhibit in collaboration with Duke University’s Nasher Museum of Art

CAM Raleigh Middle School Docent at the opening of “The Nothing That Is: a drawing show in five parts.”
Photo by josephraffertyphotography.com
The North Carolina Museum of Art’s African collection includes a stunning array of historically significant artworks. The gallery displays include a nineteenth-century Altar to the Hand, an intricate wooden sculpture honoring the accomplishments of a member of Benin kingdom royalty. Dynamic masquerade costumes, including several textile Egungun used in honoring Yoruba ancestors, represent rich cultural and aesthetic traditions from across the continent. The chronological depth of the collection also extends into the global modern with the dreamlike surrealism of Ethiopian painter Skunder Boghossian’s Night Flight of Dread and Delight, which evokes both ancient mosaics and European Expressionism. And, the collection continues to expand with commissions and acquisitions of key contemporary African artists and historical donations alike.

The African collection, which originated in the 1970s, spans several centuries and includes textiles, wood and metal objects, and paintings. As the collection has expanded its scope and content over the past four decades, the lack of adequate gallery space has meant the North Carolina Museum of Art (NCMA) staff has had to make tough choices about what to display and what to keep in storage. Rare Cameroonian textiles and Southern African beadwork have languished unseen.

Thanks to a $500,000 grant from the William R. Kenan, Jr. Charitable Trust, the African collection will gain an expanded permanent installation space in the Museum’s East Building. Interactive galleries will enhance visitors’ understanding and appreciation of the art by integrating such elements as music, film, and digital media into the presentation of work.

“This critical grant from the William R. Kenan, Jr. Charitable Trust serves as a catalyst to the Museum’s master plan to rehabilitate the East Building as a dynamic welcoming place for exhibitions and educational activities,” says NCMA Director Lawrence J. Wheeler. “With 225 percent more space, the African galleries in the East Building will feature never-before-seen objects as well as works of art that have been in storage for more than seven years.”

The East Building dates to 1983, when the NCMA relocated from its original location in downtown Raleigh. With the 2010 opening of the stunning, 127,000-square-feet West Building, renovations to the East Building will ensure that the 164-acre site on Blue Ridge Road will be an elegant and integrated campus.

The Kenan Charitable Trust also awarded the NCMA $1.5 million over three years to supplement the WRK Jr. Endowment Fund for Educational Exhibitions. The fund was established in 1998 to help cover the costs of mounting major exhibitions by artists, such as Rembrandt and Monet. As state budgets for the arts have shrunk (not just in North Carolina), and the cost of presenting large scale exhibitions continue to climb, endowment support from organizations like Kenan are essential.
Justin, a nine-year-old boy, was challenged with aggressive, disruptive behaviors. His family had begun to lose hope that they could care for him at home. Desperate for help, his parents applied to the residential treatment facility managed by Melmark, a Pennsylvania-based agency founded in the early 1960s that serves children and adults with intellectual disabilities. Melmark’s team of behavioral analysts put together an individualized treatment plan for Justin, including tools for learning how to identify, articulate and manage his emotions. Over the course of two years, Justin’s challenging behaviors decreased more than 95 percent.

“We have our Justin back, and for a long time we didn’t think that was possible,” says his mother, Donna. “We are so grateful to everyone at Melmark.”

Justin’s family is just one of countless families who have benefitted from Melmark’s range of residential, educational, and therapeutic services. With clinical programs shaped by advanced methods of treatment and special education, including a focus on Applied Behavioral Analysis, Melmark helps individuals with autism, intellectual disabilities, brain injuries, and other neurological and genetic diagnoses. In addition to its services in Pennsylvania, Melmark has programs in Andover, Massachusetts, which include a school for children and adolescents, an adult day program, and residential services for children and adults, all diagnosed with autism spectrum disorder.

Melmark also has an array of vocational and creative programs, such as a theater troupe, art shows, and The Joybells, Melmark’s English hand bell choir. Melmark also contributes to global conversations about working with intellectually disabled populations. Staff members conduct training sessions in applied behavior analysis and special education for local and national professionals; present research posters, papers, and symposia at regional and national conferences; and publish research studies in peer-reviewed research journals.

In 2015, the Kenan Charitable Trust awarded Melmark $200,000 to support its endowment. “Our goal at Melmark is to lead each individual to the most independent life possible, helping them become active participants in their communities,” says Melmark president and CEO Joanne Gillis-Donovan. “The Kenan grant will help support our continued growth and longevity.”
BASIC HUMAN NEEDS

The trustees of the Kenan Charitable Trust seek opportunities where funding will have maximum impact when considering funding of basic human needs. They identify capacity building organizations that enlist the support of other agencies and individuals, thus providing collaborative, strategic ways to achieve ambitious goals. The trustees awarded 14 grants for basic human needs, for a total of $2,507,000, representing 9 percent of total grants awarded.

- **Children’s Advocacy Center of the Bluegrass, Inc.**
  Lexington, Kentucky
  $50,000 for operational support

- **City Harvest, Inc.**
  New York, New York
  $100,000 for operational support

- **Feeding South Florida, Inc.**
  Pembroke Park, Florida
  $100,000 for operational support

- **Focused Ultrasound Surgery Foundation**
  Charlottesville, Virginia
  $350,000 for operational support

- **Food Bank of Central and Eastern North Carolina**
  Raleigh, North Carolina
  $100,000 for operational support

- **Food Bank of Western New York, Inc.**
  Buffalo, New York
  $100,000 for operational support

- **God’s Pantry Food Bank, Inc.**
  Lexington, Kentucky
  $100,000 for operational support

- **Medical Foundation of North Carolina, Inc.**
  Chapel Hill, North Carolina
  (UNC School of Medicine)
  $25,000 for Expanding Horizons program

- **The Melmark Charitable Foundation**
  Berwyn, Pennsylvania
  $200,000 for endowment to serve children, adults, and their families affected by a broad range of intellectual disabilities

- **NoLi CDC (dba North Limestone Community Development)**
  Lexington, Kentucky
  $50,000 for operational support

- **Our Children’s Place**
  Chapel Hill, North Carolina
  $80,000 for operations, fundraising, and strategic planning

- **United Way of North Carolina**
  Raleigh, North Carolina
  $902,000 to expand 2-1-1 Counts and Toolkit in North Carolina, Florida, Kentucky, and New York

- **University of North Carolina at Chapel Hill:**
  UNC Health Care System
  Chapel Hill, North Carolina
  $300,000 for UNC Health Care System’s Transitional Care Model for geriatric patients

- **Veterans Leadership Council of North Carolina – Cares**
  Raleigh, North Carolina
  $50,000 for Veterans Life Center for transitional care and support services for North Carolina veterans

Children enjoy a meal at My Church, a Kids Café site operated by God’s Pantry Food Bank. During the 2015 Summer Feeding program, God’s Pantry provided 6,379 meals and 2,788 snacks in 10 counties of Central and Eastern Kentucky.

*Photo by Brian Cates*
In addition to the four central areas of the Kenan Charitable Trust's philanthropic focus, the trustees also support worthwhile endeavors that fall outside of those parameters. Ten organizations were awarded grants in this area, totaling $3,162,141.

**First Presbyterian Church, Lockport**  
Lockport, New York  
$125,000 for capital projects and improvements

**The Foundation Center**  
New York, New York  
$75,000 for multi-year program support

**Kenan Center, Lockport**  
Lockport, New York  
$167,000 for capital, technological, and programming support

**Key West Art & Historical Society, Inc.**  
Key West, Florida  
$25,000 for operational support

**Memorial Presbyterian Church, St. Augustine**  
St. Augustine, Florida  
$225,000 for Exterior Condition Assessment Report and Ceiling Restoration Project

**Montpelier Foundation**  
Montpelier Station, Virginia  
$30,000 for 2nd Annual Roundtable in Comparative Constitutional Law  
$27,000 for 3rd Annual Roundtable in Comparative Constitutional Law  
$250,000 to establish William R. Kenan, Jr. Endowment for South Carolina Teachers

**Shakertown at Pleasant Hill**  
Harrodsburg, Kentucky  
$125,000 for operational support

**St. Catherine’s School Foundation**  
Richmond, Virginia  
$88,141 for capital projects associated with Kenan-Flagler Auditorium

**University of North Carolina Arts and Sciences Foundation**  
Chapel Hill, North Carolina  
$25,000 for UNC-TV educational programming

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*Artists from The Chamber Music Society of Lincoln Center perform on the Meadow View Barn stage during The Chamber Music Festival of the Bluegrass, an annual event held at Shaker Village. Photo courtesy Shaker Village.*

22 Annual Report of the Trustees
William R. Kenan, Jr. loved the City of Lockport, New York, where he lived and worked for most of his life. Through his philanthropy, he supported a number of civic and nonprofit organizations, including a seed gift to the First Presbyterian Church to establish a community center on the grounds near his home.

Although he did not live to see the plans come to fruition, Kenan’s vision was realized with the creation of the Kenan Center, which has served the Lockport community for close to fifty years. The twenty-five-acre campus includes Kenan’s historic home, which features gallery space for local and regional artists; one carriage house that has been converted into a 153-seat theater, and another that’s been turned into an education building housing a Montessori preschool; beautifully landscaped Gardens that provide a bucolic backdrop for weddings and receptions; and a recreational arena that accommodates youth and adult athletic programs as well as annual crafts shows and community events.

Executive director Susan Przybyl says that the Center’s array of artistic, educational, and recreational services are in keeping with Kenan’s original vision, even as Lockport’s demographics evolve. “Lockport is typical of declining post-industrial cities in the Northeast,” she says. “The mix of urban, rural, and suburban populations we serve face many economic and educational challenges. A number of residents are living in poverty or struggling financially. We know that the Kenan Center, as the cultural heart of the community, is a rare form of ‘social glue’ that contributes to the quality of life in Lockport and Niagara County.”

Owing to the dearth of corporations and foundations in Niagara County, raising money for the Center can be an ongoing challenge. Przybyl says that support from the Kenan Charitable Trust has been essential as the Center strives to meet the growing demand for its services. In 2015, the Trust awarded Kenan Center $167,000 for capital improvements, technological infrastructure, and program support.

“As the community changes, it becomes even more important to remain rooted in our core vision and mission,” she says. “It is important that Kenan Center also remains what it has always been — a place where the highest of human aspirations for enlightenment, knowledge, health, and social connection are held up as innately essential to individual happiness, as well as community cohesiveness.”
The United States has the largest prison population in the world. This sobering fact has profound implications for the estimated 2.7 million children who have a mother or father who is incarcerated. Our Children’s Place (OCP), based in Chapel Hill, plays an important advocacy role on behalf of the roughly 26,000 children in North Carolina who fall into this category.

OCP executive director Melissa Radcliff says the organization works with a number of agencies to bring awareness about the challenges these children face. “We focus on professionals already working with children, such as teachers, case workers, and social service agencies. Having a parent in prison can have an impact on a family’s living situation — people with felony convictions may not be able to live in public housing, for example. Or without that parent’s income, a child and family may face some financial hardship. Feelings of shame, stigma, and isolation are also common. It’s important to remember that, no matter why the parent is in prison, the child has not committed a crime and needs our support. In many situations, children with incarcerated parents still love their parents and want to have a relationship with them.”

Radcliff says that OCP works to ensure that children remain connected with their parents (when appropriate), with the hope that strengthening the family bond will reduce the risk that children become involved in the criminal justice system, and reduce recidivism for the parents. At Parent Days, children visit their parents in correctional facilities for activities such as arts and crafts, playing board games, sharing a meal, and having their pictures taken together.

As part of its educational outreach efforts, OCP began incorporating Little Children, Big Challenges: Incarceration materials into its presentations. Sponsored by Sesame Workshop, the educational organization behind Sesame Street, the program provides kits containing a DVD, guide for parents and caregivers, and a storybook for children. OCP has provided almost 1,100 kits to individuals and organizations across the state, and through a collaboration with the State Library of North Carolina, has provided a kit to each public library branch across the state.

Radcliff says the $80,000 grant from the William R. Kenan, Jr. Charitable Trust will cover much-needed operating expenses, strategic planning, and consulting services. “We’re so grateful to Kenan for supporting our work to create a community where children of incarcerated parents are recognized, supported, and encouraged to share their stories.”
Since 1966, the trustees of the William R. Kenan, Jr. Charitable Trust have developed a number of innovative programs whose endowments continue to be impactful today. Historically, the two largest are the Scholarship and Fellowship Endowment Grants and the William R. Kenan, Jr. Professorship Grants.

As an example, the Trust supports a number of Kenan Fellows from the University of North Carolina School of the Arts who spend one year interning at either Lincoln Center for the Performing Arts or John F. Kennedy Center for the Performing Arts.

Lincoln Center Kenan Fellow Samip Raval (below left) meets with performers who appeared in his play Packing Up, which debuted at Lincoln Center’s Clark Studio.
In 1966 when the William R. Kenan, Jr. Charitable Trust began its work in earnest, it embarked upon a philanthropic enterprise of unprecedented scope. In keeping with the wishes expressed in William R. Kenan, Jr.’s will, the trustees established in Mr. Kenan’s name professorships of distinction to be held by scholar-teachers who are expected to make a notable contribution to the undergraduate community in the United States through their commitment to teaching, interest in working with students, and enthusiasm for research.

The first grant of this new program was a $5 million dollar gift awarded to the University of North Carolina at Chapel Hill. Within the first six years after the inception of the program, a total of approximately $26 million in direct grants had been disbursed to 31 colleges and universities.

At the time, endowing professorships was a well-established practice in philanthropy, but it had never been done on this scale. By 1980, 56 leading universities and colleges had received $42 million for the creation of 83 William R. Kenan, Jr. professorships. Today their ranks include 129 of the most distinguished scientists and scholars in American higher education.

The 2014-2015 Kenan professors represent diverse fields of study. They are supported by endowed professorships that have grown from an original total of $54.6 million to a current market value total of approximately $450 million. In carrying out this ambitious program, the trustees aimed to further the quality and effectiveness of undergraduate teaching in U.S. colleges and universities as well as to enhance faculty-student relationships.

As a group, the Kenan professors—totaling 441 since 1966—represent one of the most impressive collections of scholars committed to undergraduate teaching in the American professoriate. The collective work of these scholars includes more than 5,000 books, edited volumes, articles, and chapters, plus hundreds of patents and software applications.

The Kenan professors have received the nation’s most prestigious awards, prizes, and fellowships, including the Nobel Prize, Presidential Medal of Freedom, MacArthur “genius award,” Pulitzer prize, Guggenheim fellowship, Fulbright fellowship, Ford Foundation fellowship, Rockefeller Foundation fellowship, American Academy of Arts and Sciences membership, National Endowment for the Humanities and National Science Foundation fellowship, National Academy of Sciences medal, National Book Award, National Inventor of the Year award, and many more.

Because these Kenan professors include so many of the most distinguished figures in higher education, the Trust began in 1980 to sponsor periodic convocations of the William R. Kenan, Jr. professors to interact on subjects of mutual interest. Topics of previous meetings include innovations in teaching, curricular reform, alliances between universities and industries, and the present status and future prospects of the modern university.

WILLIAM R. KENAN, JR. PROFESSORSHIP ENDOWMENT GRANTS

Among the accolades historically bestowed upon Kenan Professors are several Nobel prizes. **Dr. Martin Chalfie** is one of the recipients. While he held the William R. Kenan, Jr. Professorship chair in the Department of Biological Sciences at Columbia University, he was awarded the 2008 Nobel Prize in Chemistry, an honor shared with with Osamu Shimomura and Roger Y. Tsien, for his introduction of Green Fluorescent Protein (GFP) as a biological marker.

Chalfie obtained his Ph.D. from Harvard University in 1976 and went on to complete postdoctoral research at the MRC Laboratory of Molecular Biology in Cambridge, England. In addition, he shared the 2006 Lewis S. Rosenstiel Award for Distinguished Work in Basic Medical Science from Brandeis University and the 2008 E. B. Wilson Medal from the American Society for Cell Biology with Roger Tsien.
The University of North Carolina at Chapel Hill’s historic Hill Hall is getting an elegant and much-needed makeover, much to the delight of music department faculty members, student musicians, and community concertgoers. With its origins as the university’s first library, Hill Hall was never designed to be a showcase facility for the performing arts. As the building aged, its shortcomings became even more pronounced. A lack of air conditioning rendered the space unusable during the hottest part of the year. Basement-level, non-sound-proofed practice rooms created a distracting cacophony of noise. Dated lighting and acoustics detracted from the talented performers onstage.

But thanks to a $15 million renovation, sparked by a $5 million, 2:1 matching grant from the Kenan Charitable Trust, Hill Hall auditorium and rotunda are being transformed into a world-class performing arts venue and gathering space. Estimated to reopen in 2016-2017, Hill Hall’s 450-seat auditorium will have air conditioning, state-of-the-art acoustical treatments, an enhanced and enlarged stage and lift, a backstage area with green rooms and storage, improved lighting, piano preservation facilities, and a ticket window. Administrative and teaching spaces adjacent to the rotunda will be modernized, and the rotunda will be expanded to bring in more light and provide an elegant setting for receptions and smaller performances. Recording facilities will be added so that student, faculty and guest artists’ performances can be captured with precision.

At a May 2015 “closing” ceremony to mark the start of the eighteen-month renovation project, the College of Arts and Sciences announced that the new performing space will be renamed the James and Susan Moeser Auditorium in honor of the former chancellor and his wife, who are both musicians and longtime supporters of the arts at Carolina.

“Susan and I are overjoyed about this project, one that has been on our wish list for a long time,” says James Moeser. “We are humbled and honored to know that it will carry our name. At last the Department of Music will have a first-class performance venue, and Carolina Performing Arts will have a small hall ideal for chamber music—a wonderful complement to Memorial Hall. The Kenan Trust has had a transformative impact on the arts at UNC—through its support of the Carolina Performing Arts endowment, the Kenan Music Building and Kenan Music Scholars, and now this renovation of Hill Hall.”

AGNES SCOTT COLLEGE
John F. Pilger
Ph.D. 1977 University of Southern California
Department of Biology

AMHERST COLLEGE
Catherine Epstein
Ph.D. 1988 Harvard University
Department of History

BOWDOIN COLLEGE
Jennifer Scanlon
Ph.D. 1989 Binghamton University
Gender and Women’s Studies Program

BROWN UNIVERSITY
Richard W. Kenyon
Ph.D. 1990 Princeton University
Department of Mathematics

BRYN MAWR COLLEGE
Victor J. Donnay
Ph.D. 1986 Courant Institute, New York University
Department of Mathematics

CARLETON COLLEGE
Sam Patterson
Ph.D. 1982 University of North Carolina at Chapel Hill
Department of Mathematics

CALIFORNIA INSTITUTE OF TECHNOLOGY
Morgan Kousser
Ph.D. 1971 Yale University
Department of History and Social Sciences

THE CLAREMONT COLLEGES
John G. Milton
M.D.C.M. 1982 McGill University
Keck Science Department
Claremont McKenna, Pitzer, and Scripps Colleges

COLBY COLLEGE
L. Sandy Maisel
Ph.D. 1971 Columbia University
Department of Government

COLGATE UNIVERSITY
Adam Burnett
Ph.D. 1990 Michigan State University
Department of Geography

COLLEGE OF WILLIAM AND MARY
Melvin P. Ely
Ph.D. 1985 Princeton University
Department of History

CORNELL UNIVERSITY
Barbara L. Finlay
Ph.D. 1976 Massachusetts Institute of Technology
Department of Psychology

BRANDEIS UNIVERSITY
David H. Roberts
Ph.D. 1973 Stanford University
Department of Physics

COLLEGES OF WILLIAM AND MARY
Adam S. Potkay
Ph.D. 1990 Rutgers University
Department of English

Megan Drinkwater, associate professor and chair of the classics department, and students.
Photo courtesy Agnes Scott College

(C)Two vacant seats)
DARTMOUTH COLLEGE
John A. Rassias
Doctorat d’Université 1952
Université de Dijon (France)
Department of French and Italian

DAVIDSON COLLEGE
John Wertheimer
Ph.D. 1992 Princeton University
Department of History

DREW UNIVERSITY
Jonathan E. Rose
Ph.D. 1981 University of Pennsylvania
Department of History

DUKE UNIVERSITY
Michael Therien
Ph.D. 1987 University of California at San Diego
Department of Chemistry

EMORY UNIVERSITY
Stephen H. Bowen
Ph.D. 1976 Rhodes University
(South Africa)
Oxford College
Robert N. McCauley
Ph.D. 1979 University of Chicago
Department of Philosophy
Walter L. Reed
Ph.D. 1969 Yale Graduate School
Department of English

FURMAN UNIVERSITY
A. Scott Henderson
Ph.D. 1996 State University of New York at Buffalo
Department of Education

Gilles O. Einstein
Ph.D. 1977 University of Colorado
Department of Psychology

James Lee Guth
Ph.D. 1973 Harvard University
Department of Political Science

HAMILTON COLLEGE
Janetta (“Jinnie”) M. Garrett
Ph.D. Texas A&M University
Department of Biology

Hong Gang Jin
Ph.D. 1989 University of Illinois
Department of East Asian Languages and Literatures

HARVARD UNIVERSITY*
Marjorie Garber
Ph.D. 1969 Yale University
Department of English

John T. Hamilton
Ph.D. 1999 New York University
Department of Comparative Literature, Germanic Languages and Literature

Harvey C. Mansfield, Jr.
Ph.D. 1961 Harvard University
Department of Government

Daniel L. Schacter
Ph.D. 1981 University of Toronto
Department of Psychology

HAVERFORD COLLEGE
Deborah H. Roberts
Ph.D. 1979 Yale University
Department of Classics and Program in Comparative Literature

JOHNS HOPKINS UNIVERSITY*
Sharon Cameron
Ph.D. 1973 Brandeis University
Department of English

LEHIGH UNIVERSITY
Michael D. Santoro
Ph.D. 1998 Rutgers University
College of Business and Economics

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
Heather Paxson
Ph.D. 1998 Stanford University
Department of Anthropology

MIDDLEBURY COLLEGE
Jeffrey Dunham
Ph.D. 1981 Stanford University
Department of Physics
(Vacant)

MOUNT HOLYOKE COLLEGE
Michael Penn
Ph.D. 1999 Duke University
Department of Religion

NEW YORK UNIVERSITY
Finbarr Barry Flood
Ph.D. 1993 University of Edinburgh
Institute of Fine Arts and Department of Art History

NORTHEASTERN UNIVERSITY
Eddie Dekel
Ph.D. 1986 Harvard University
Department of Economics

Robert H. Porter
Ph.D. 1981 Princeton University
Department of Economics

PRINCETON UNIVERSITY
M. Christine Boyer
Ph.D. 1972 Massachusetts Institute of Technology
School of Architecture
Peter Constantin
Ph.D. 1981 Hebrew University, Jerusalem
Department of Mathematics and Applied and Computational Mathematics
REED COLLEGE
Lisa M. Steinman
Ph.D. 1976 Cornell University
Department of English Literature and Humanities

ROLLINS COLLEGE
Edward H. Cohen
Ph.D. 1967 University of New Mexico
Department of English

SMITH COLLEGE
Martha A. Ackelsberg
Ph.D. 1976 Princeton University
Department of Government

Michael Thurston
Ph.D. University of Illinois
Department of English

STANFORD UNIVERSITY
Robert L. Byer
Ph.D. 1969 Stanford University
Department of Applied Physics

Steven Chu
Ph.D. 1976 University of California, Berkeley
School of Medicine

STETSON UNIVERSITY
Eugene Huskey, Jr.
Ph.D. 1983 London School of Economics and Political Science
Department of Political Science

SWARTHMORE COLLEGE
Peter J. Schmidt
Ph.D. 1980 University of Virginia
Department of English Literature

Kenneth Sharpe
Ph.D. 1974 Yale University
Department of Political Science

SYRACUSE UNIVERSITY
Cristina Marchetti
Ph.D. 1982 University of Florida, Gainesville
Department of Physics

TRINITY COLLEGE
Robert J. Corber
Ph.D. 1987 University of Chicago
Department of Women, Gender and Sexuality

UNIVERSITY OF CHICAGO*
David Jablonski
Ph.D. 1979 Yale University
Department of the Geophysical Sciences, Committee on Evolutionary Biology, and The College

Judith T. Zeitlin
Ph.D. 1988 Harvard University
Department of East Asian Languages and Civilizations

UNIVERSITY OF FLORIDA
(Vacant)

 disputes

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
Albert S. Baldwin, Jr.
Ph.D. 1984 University of Virginia
Lineberger Cancer Center and Department of Biology

James D. Beck
Ph.D. 1969 University of North Carolina at Chapel Hill
Department of Dental Ecology and Department of Epidemiology

Kim Brouwer
Ph.D. 1983 University of Kentucky
School of Pharmacy

John M. Conley
Ph.D. 1980 Duke University
School of Law

Joseph M. DeSimone
Ph.D. 1990 Virginia Polytechnic Institute and State University
Department of Chemistry

Carl Ernst
Ph.D. 1981 Harvard University
Department of Religious Studies

Liesbet Hooghe
Ph.D. 1989 K.U. Leuven, Belgium
Department of Political Science

Linda Dykstra Hyland
Ph.D. 1972 University of Chicago
Department of Psychology

Kenan Fellows with Dr. Min Guo, professor in the Department of Cancer Biology at The Scripps Research Institute Florida campus. Photo courtesy The Scripps Research Institute
James H. Johnson, Jr.
Ph.D. 1980 Michigan State University
Kenan-Flagler Business School

James W. Jorgenson
Ph.D. 1979 Indiana University
Department of Chemistry

Michael Kosorok
Ph.D. 1991 University of Washington
Department of Biostatistics

David M. Lawrence
J.D. 1968 Harvard University
School of Government

William Lycan
Ph.D. 1970 University of Chicago
Department of Philosophy

Steven Offenbacher
D.D.S. 1976, Ph.D. 1977
Virginia Commonwealth University
Department of Periodontology

John V. Orth
Ph.D. 1977 Harvard University
School of Law

Herbert Peterson
M.D. University of Pittsburgh
School of Public Health

Barry Popkin
Ph.D. 1974 Cornell University
Gillings School of Public Health

Matthew R. Redinbo
Ph.D. 1995 University of California, Los Angeles
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Executive Director Abrina Schnurman-Crook engages with students at Hollins University Batten Leadership Institute. *Photo courtesy Hollins University*

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* Denotes institutions that also received special grants prior to 1978 to support the development of innovative teaching programs.

Cover: Elementary school students at a public school in New York City that uses the ReadWorks curriculum to improve reading comprehension. *Photo by Shravan Vidyarthi*

Back Cover: Feeding South Florida staff at a Mobile Food Pantry distribution site. *Photo courtesy Feeding South Florida*
Woodberry Forest School students in the spring 2014 Desktop Publishing class learned layout methods in Adobe InDesign with faculty member Matthew Keating. Photo by Linda Hogan

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